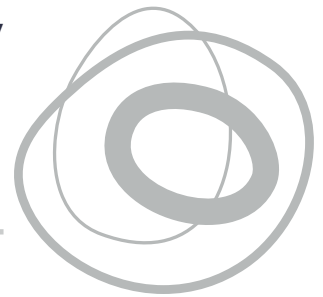# Rose Dumesny
PhD student in Design

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rosedumesny.com

Work experiences

Since 2014
Freelance missions, in product and interaction design

2015 - 2019
PhD student in Information and Communication Sciences and Design, **Orange Labs** and **Unîmes**, Paris
PhD thesis : *Understand issues of representation for a sensitive perception of data.*

2014, 2018, 2019
Teaching during the workshop CSSI at **ESSEC** Business School, Paris

2017 - 2018
Datapics and Blackout workshops, experimentations for my PhD thesis, at **Villette Makerz**, **Futur.e.s**, **Startup for Kids**, **Kikk Festival** and **Orange Gardens**

2017
Teaching in Design Bachelor 2nd year, I was leading students during a semester about projects methodologies and process, **Unîmes**, Nîmes

2014
Internship in Sense, **Orange Labs**, for six months. I was in charge of digital design development in order to materialize data from research projects.

2012-2013
Master project : I worked on *the Sensitive part of the Digital world*
Master thesis : *Materialities, Where, when and how to materialize digitality ?*

Education

2014   **M2SD Design Strategy** *: A complementary year in design strategy.* ENSAAMA, Paris.
2013   Double degree in Master of Design management. Université Paris 1, Paris.
2013   DSAA *: A two-year postgraduate degree in industrial design.* ENSAAMA, Paris.
2009-2011   BTS in product design : *A three-year undergraduate degree in product design including a foundation year.* ENSAAMA, Paris.

2008   **Baccalauréat** in maths and sciences with distinction : *secondary education diploma*

Publications and exhibitions

june 2018   *Sensibles données*, XXIe congrès de la **SFSIC** - Création, créativité et médiations
december 2017   *Prendre en main ses données*, **Lettre Usages et Valeur** and **Blog de la Recherche Orange**
february 2016   *Design et data : retour sur une première année de doctorat,* **Sciences du Design** n°4
june 2016   *Clico,* laureate project of Emile Hermès Prize*,* exhibition during **D'Days 2016**
june 2014   1st prize of Collaborative Research for *app.Algopol* project, **Futur en Seine 2014**
february 2014   *l'Échappée,* laureate project of Krug House, partenship **Comité Colbert**

Skills

Photoshop, Illustrator, Indesign, Rhinoceros, Solidworks
Sketching, modeling, photographic, 3D and modeling machines skills.

Familiar with the basics of HTML and CSS, in the process of creating my own website.
Familiar with business and law accounting
Fluent in English, TOEIC : 860

Interests and activities
I create and sell jewelry, in leather or wood laser cut.
Furthermore I conduct experimental work on colour and material.
I was secretary of the PhD students association **Design en Recherche**, 2016-2018